

Education

M.F.A. Painting, Yale University School of Art, New Haven, CT

B.F.A. Tyler School of Art, Temple University Philadelphia, PA and Rome, Italy

Solo Exhibitions

Upcoming: Museu Nacional do Azulejo and O Museu Nacional de História Natural e da Ciência, Lisbon

- 2023 *"Chronicle"* curated by jill moniz at Wilding Cran Gallery, Los Angeles, CA
- 2020 *"Seam and Transfer"* with Paul Scott, Wilding Cran Gallery, Los Angeles CA
- 2018 *"Superimposition"*, Lesley Heller Gallery, NYC, NY
- 2017 *"Lineage Through Landscape"* The Fowler Museum at UCLA *"Fowler in Focus"* Los Angeles, CA
- 2016 *"Reconstruction"*, ACME, Los Angeles, CA
"Infrastructure", Lesley Heller Workspace, NYC, NY
- 2013 *"Translocation and Overlay"* The Art, Design and Architecture Museum UC Santa Barbara, CA
"Plans and Interruptions" Lesley Heller Workspace, NYC, NY
- 2010 *"Transient Borders"*, Margaret Thatcher Projects, New York City, NY
- 2007 *"IX International Biennial of Cuenca Ecuador"* – United States Representative,
 US Department of Cultural Affairs, Curated by Kristina Newhouse (catalog)
Overlap, Torrance Art Museum, Torrance, CA
- 2005 *"Horizon"*, Genovese Gallery, Boston, MA
"Daylight Savings", Bank Gallery, Los Angeles, CA
- 2004 *"Trace"*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2002 *"Pressure"*, Muzeum Sztuki, Lodz, Poland
- 2001 *"Interference"*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2000 *"Dispatch"*, Nuova Icona, Venezia, Italia (brochure)
- 1997 *"Lumina Umbra"*, The Art Museum of Arad, Romania, Curated by Judit Angel

Selected Group Exhibitions

- 2025 *"Transformative Currents"* Getty PST: *"Art and Science Collide"*, Oceanside Museum of Art, CA
"Golden Thread 2" Bravin Lee Projects, NYC, NY
- 2024 *"Echoes of Voynich"*, Wonzimer Gallery, Los Angeles, CA
"Cut-Six Artists on the Edge" Luis de Jesus Gallery, Los Angeles, CA
- 2021 *"Castle Garden"* Descanso Gardens, Los Angeles, CA
"Proximity" Wilding Cran Gallery, Los Angeles, CA
"On the Basis of Art: 150 Years of Women at Yale", Yale University Art Gallery, New Haven, CT
- 2020 *"This PLACE"* Quotidian- A jill moniz Project, Los Angeles, CA
"Space as Prescence" Long Beach Museum of Art, Long Beach, CA
- 2018 *"In the Stillness of the Water"* Durden Ray, Los Angeles and Aegean Arts Center Paros, Greece
"Here" Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
- 2016 *"Urban Nature"* Art Center College of Art and Design Gallery, Pasadena, CA
"Demarcate- Territorial Shifts in Personal and Societal Mapping" ICA San Jose, CA

Selected Group Exhibitions (continued)

- "Place"* Artists Equity Gallery, NYC, NY
- 2015 *"LA Constructs"* Art in Embassies Program, ASEAN, Jakarta, Indonesia
"Elemental | Seeing the Light" Sturt Haaga Gallery in the Descanso Gardens
"HERE NOW- Six Works by 6 LA Artists" Wilding Cran Gallery, Los Angeles, CA
"Works of Paper II", ACME, Los Angeles, CA
"Up to and Including the Horizon" Ochi Projects, Los Angeles, CA
- 2013 *"New Acquisitions"*, The Museum of Contemporary Art, Los Angeles, CA
"Remix: Selections from the International Collage Center" (catalog) Katonah Museum of Art, Katonah, NY and Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2012 *"Paper Band"*, Jason McCoy Gallery, NYC, NY
"The Light of the Sublime", Rochester Institute of Technology
"In the Making", Roberts and Tilton Gallery, Culver City, CA
- 2011 *"Works of Paper"*, ACME, Los Angeles, CA
"Extravagant Drawing", Dorsky Gallery Curatorial Projects, LIC, NY
- 2010 *"Luminous Line"*, Scripps College, Williamson Gallery, Claremont, CA
"OsCene", Laguna Art Museum, Laguna Beach, CA
"Ucross: Invitational", Nicolaysen Art Museum, Caspar, WY
- 2009 *"Slash"*, Museum of Arts and Design, New York City, NY (catalog)
"Rogue Wave", LA Louver Gallery, Venice, CA
"Sweet Subversives: Contemporary California Drawing", Long Beach Museum of Art, CA
"Under the Knife", Armory Center for the Arts Pasadena, CA
"I'll Be Your Mirror", Bank Gallery, Los Angeles, CA
- 2008 *"From and About Place: 7 Los Angeles Artists"*, Center for Contemporary Art, Tel-Aviv, Israel, curated by Alma Ruiz (catalog)
"Looky See", Ben Maltz Art Gallery, Otis College of Art and Design, Los Angeles, CA
- 2007 *"Site-specific"* The Carriage House, Islip Art Museum, Islip, NY
Collectors Gallery, Albright-Knox Art Gallery, Buffalo, NY
- 2006 *"C.O.L.A. Individual Artist Fellowship Awards"*, Los Angeles Municipal Art Gallery Los Angeles, CA
- 2005 *"The Shape of Space"*, Arena 1 Gallery, Santa Monica, CA
"Groundwork", D.E.N. Contemporary Art, Culver City, CA
- 2004 *"White on White"*, Patricia Faure Gallery, Santa Monica, CA
"Miniature Worlds", The Brewery Project, Los Angeles, CA
- 2002 *"Pour, Pierce, Pounce"*, Kristen Fredrickson Contemporary Art, New York City, NY
"Pointed Maneuverings", University of Rhode Island, Kingston, RI
Art in The Embassy Program, New Delhi, India
- 2001 *"Alterations"*, James Graham and Sons, New York City, NY
"Immaterial Material", Corning Inc. Gallery, New York City, NY (brochure)
"Friendships in Arcadia", Organized by Barbara Toll, Art in General, New York City, NY and The Hyde Collection, Glens Falls, NY (catalog)
- 1999 *"Transparent Façade"*, Otis College of Art and Design, Los Angeles, CA
and The Work Space, New York City, NY 1998 (brochure)

Selected Group Exhibitions (continued)

- 1997 “*New York Selections*”, Albright-Knox Art Gallery, Buffalo, New York
“*Abstraction Index*”, Curated by Vincent Longo, Condeso Lawler Gallery, New York, NY
1996 *Tyler/Rome Invitational*, Temple University Gallery, Philadelphia, PA
1994 “*Re: Mark*”, Curated by Holly Block, Art in General, New York City, NY

Grants and Residency Fellowships

- 2025 Fulbright Foundation for Science and Technology Award for work in Portugal with National Museum of Azulejo and University of Lisbon
2022 Monson Arts Residency, Monson, Maine
2022 Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
2019 La Napoule Artist Fellowship, La Napoule, France.
California State University, Long Beach, Assigned Time for *Creative Activities*
Also 2018, 2017, 2016, 2014, 2013, 2012, 2011, 2010, 2007, 2005, 2004, 2003
Hermitage Artist Retreat, Gulf Coast, Florida, 2016-18 Nominated by Dan Cameron
2015/6 Fulbright Core Fellowship for Research and Teaching in Brazil. Research with Museu Afro Brasil, São Paulo, and Sacatar Foundation, Artist Residency Fellowship, Bahia, Brazil
Teaching and Lectures at UERJ and Escola de Artes Visuais, Rio de Janeiro.
2014 Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
2013 The Center for Contemporary Art, Mallorca, Spain
2012 The Siena Art Institute, Siena, Italy
2011 Contemporary Collectors Fellowship, Orange County, CA
2010 California Community Foundation Getty Individual Artist Fellowship, CA
Bogliasco Foundation, The Liguria Study Center, Genoa, Italy
Edward Albee Foundation, Montauk, New York also 1997
2009 Corporation of Yaddo Residency Grant, Saratoga Springs, New York, also 1995
2006 The American Academy in Rome, Italy, Visiting Artist and Scholars Program
2005 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), Department of Cultural Affairs
2002 Santa Fe Art Institute, New Mexico, Residency Award
1996 Ucross Foundation Residency Grant, Clearmont, Wyoming, also 1991

Commission Awards

- 2026 Metro, Los Angeles- Awarded commission for two permanent tile murals for the Purple Line extension- La Brea/Wilshire station. To be completed 2026, Awarded 2018.
2020 JFS commission for permanent artwork for new family services building, Los Angeles.
2019 Mayor Garcetti’s International Affairs- Special limited print edition for Los Angeles Project.
Cue Foundation, NYC, NY- Commissioned limited edition to benefit programming.
2014 Arts in Embassies Program: Commission for permanent installation for the U.S. consulate in Guayaquil Ecuador
2009 Vincent Fitzgerald & Co., *Fragments of Light 4*: Commissioned Limited Edition
Artist Book with poem by Rumi, in Persian and English
2007 The Fund for US Artists for participation in The Biennial of Cuenca Ecuador

Selected Museum Collections

The Art, Design, and Architecture Museum UCSB, CA
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, (LACMA), Los Angeles, CA
Museum of Contemporary Art (MOCA), Los Angeles, CA
The Morgan Library and Museum, New York City, New York
Yale University Art Gallery, New Haven, Connecticut

Publications and Reviews (selected)

- 2025 “Transformative Currents: Art and Action in the Pacific Ocean” catalogue ed. Cassandra Coblenz, X Artist Books and Getty Pacific Standard Time: Art and Science Collide
- 2023 Dambrot, Shana Nys; “Meet Wheel of Time Artist Fran Siegel LA Weekly, 2/6
O’Brien, John David; “Gallery Rounds Fran Siegel” Artillery Magazine 2/22
Vargas Steven; “Weekly Countdown” Los Angeles Times, 2/1
- 2021 Ping, Claire, Exhibition Review: “Proximity”, MUSEE- Vanguard of Photography Culture 6/21
Heitzman, Lorraine, “Assembling Meanings and Materials in Proximity”, Art +Cake, 7/9
- 2020 Ollman, Leah, Artists Spend Months “Los Angeles Times 4/30
Preston Zappas, Lindsay “More Digital Galleries...” KCRW Art Insider 3/24
Wallentine, Anne This PLACE” at Quotidian Gallery, Art and Cake 3/20
Zellen, Jody; Fran Siegel Suspended Drawings in Suspended Animation Art Now LA 6/20
- 2018 Miranda, Carolina; “LA’s Boundaries Explored” LA Times, 10/19
Osbert, Annabel; “Diverse Artists Navigate Boundaries”, AEQAL, 12/23
Quinn, Patrick; “Exploring Boundaries with HERE” Art and Cake 12/13
- 2017 Davis, Genie; “Lineage..Delicate and Formidable”, Art and Cake 10/26
Drohojowska-Philp, Hunter; “How to Make the Universe Right/Fran Siegel”, KCRW Art Talk 8/03
Kussatz, Simone; Fabrik Magazine September/October
Miranda, Carolina “Datebook” Los Angeles Times. 8/16
Ollman, Leah; “Pacific Standard Time Exhibition at the Fowler Traces the Power of Sacred Plants in Brazil, Los Angeles Times 8/28
Zellen, Jody; “Fran Siegel”, Artillery Magazine September and “Best of” December.
- 2016 Miranda, Carolina, “Datebook” Los Angeles Times. 9/16
Black, Ezra Jean, “Fran Siegel: Reconstruction,” Artillery Magazine, 10/16
Heitzman, Lorraine, “Fran Siegel’s “Reconstruction” at ACME, Art and Cake, 10/16
- 2015 Napoli, Lisa; “Pass The Oak Trees and The Camellias and You’ll Find Art,”
KCRW- Which Way LA, January 14
Vankin, Deborah; “Descanso Gardens’ Art in Different Light,” Los Angeles Times, 2/14
- 2014 Mallinson, Constance; “Fran Siegel/ De-Framing the Land,” X-TRA: Contemporary Art Quarterly
Sell, Stacy; The National Gallery of Art “Drawing in Silver and Gold” exhibition catalog
Shulan, Alexander; “Fran Siegel-Plans and Interruptions” The Brooklyn Rail, 1/02
- 2013 Dowling, Dar; “Fran Siegel at Lesley Heller Workspace” Modernnyc, 11/02
Goldman, Edward; “The Moca...” KCRW and Huffington Post, 3/27.
Maine, Stephen; “Mapping the City” Artcritical, 11/02
Steinhauer, Jillian; “Miami Project: Systems at Work” Hyperallergic, 12/04
- 2011 Myers, Holly; “In the Studio: Fran Siegel” Los Angeles Times, 7/24.
Ollman, Leah; ‘Art Review: ‘Works of Paper’ at ACME, Los Angeles Times 7/21.
- 2010 Buhmann, Stephanie; “Short Gallery Season Packs Punch” Downtown Express, 9/15
Tolnick, Judith; “Extravagant Drawing” catalog essay.
2009. Billah, Fariyal; “Paper Cutting Takes a Lead Role...”The Breeze, October 19
Buckley, Annie: Los Angeles: Review, Rogue Wave, THE Magazine , September.
Mc Fadden, David; Catalogue for Slash, Museum of Arts and Design, New York City, NY
Niemiets, Brian; “Art, Paper, Scissors” New York Post, October 19.

- 2009 Pagel, David; "Rogue Wave 09", Los Angeles Times, July 24.
Wells, Elenore; "Rogue Wave 09" ArtScene, pg. 21, September.
- 2008 Frank, Peter; "Looky See," Artweek, November.
Goldfine, Gil; "Seven from Los Angeles," Jerusalem Post, October 23.
Ollman, Leah; "A Sprawling Satisfying Show," Los Angeles Times, August 22.
- 2007 Goodman; Jonathan "Fran Siegel 'Observations...'" Art in America, April.
Farber, Jim; "Creative Distractions." The Daily Breeze, May 29: B1, B2.
MLS; "Siegel, Artista de la Luz y su Memoria" El Mercurio, April 26.
MLS; "Artistas Llegan a la Bienal." El Mercurio, January 19.
Wei, Lilly; "Cuenca Bienal." Sculpture Magazine, November.
- 2005 Frank, Peter; "Daylight Savings' Pick of the Week." L.A. Weekly May 13.
Myers, Holly; "Amid the Celestial Strands." Los Angeles Times, April 22.
Pagel, David. "New Vistas...." Los Angeles Times, February 11.
Pagel, David. "Testing Spatial Sensibilities." Los Angeles Times, November 18.
Weil, Rex; "Fran Siegel. " Artnews, January.
- 2002 Cholewinski, Maciej; "Wystawy w Obrazkach." Kalejdoskop, July /Aug: 32.
Macnie, Jim; "ART." The Providence Phoenix, January 25.
Norris, Doug; "Five Artists Make Their Points Known." Independent, February 28.
Pantalone, John; "Imprints" Art New England, June/July: 38.
Talaga-Nowacka; "Diagnoza Miasta." Gazeta, Lodz, Poland, June 30: 5.
Van Sicien, Bill; "Beneath the Surface at URI." The Providence Journal, Feb.21.
Staff; "Warsaw Voice." Polish and Central European Review, # 27, July 7.
- 2001 Amy, Michael; "Fran Siegel – Interference." Art in America, December.
Glueck, Grace; "Fran Siegel 'Interference'." The New York Times, May 4.
Goodman, Jonathan; "Fran Siegel – Interference." Sculpture Magazine, Nov.
Johnson, Ken; "Alterations." The New York Times, August 10.
Staff; "The Textile Business." New York Magazine, July 9: 64.