

F R A N S I E G E L

Education

M.F.A. Painting, Yale University School of Art, New Haven, CT
B.F.A. Tyler School of Art, Temple University Philadelphia, PA and Rome, Italy

Solo Exhibitions

- 2010 *Transient Borders*, Margaret Thatcher Projects, New York City, NY
- 2007 *IX International Biennial of Cuenca Ecuador* – United States Representative, US Department of Cultural Affairs, Curated by Kristina Newhouse (catalog) *Overlap*, Torrance Art Museum, Torrance, CA
- 2006 *Observations of Light and Matter*, Margaret Thatcher Projects, New York City, NY
- 2005 *Horizon*, Genovese Gallery, Boston, MA
Daylight Savings, Bank Gallery, Los Angeles, CA
- 2004 *Trace*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2003 *Pacific Glow*, Genovese Gallery, Boston, Massachusetts
A Conversation About Light and Shadow, Art Resources Transfer, New York City, NY
- 2002 *Pressure*, Muzeum Sztuki, Lodz, Poland
- 2001 *Interference*, Margaret Thatcher Projects, New York City, NY (catalog)
- 2000 *Dispatch*, Nuova Icona, Venezia, Italia (brochure)
Frequency, Genovese Gallery, Boston, MA
- 1998 *Suspension*, Margaret Thatcher Projects, New York City, NY
Light, Fire and Air, Genovese Gallery, Boston, MA
- 1997 *Lumina Umbra*, The Art Museum of Arad, Romania, Curated by Judit Angel
Porous Painting, Condeso Lawler Gallery, New York City, NY
- 1996 *In Flux*, The New Gallery, Houston, Texas
- 1995 Tricia Collins Contemporary Art, New York City, NY
- 1994 *Light Work*, Genovese Gallery, Boston, MA

Selected Group Exhibitions

- 2011 *Works Of Paper*, ACME, Los Angeles, CA
Extravagant Drawing, Dorksy Galery Curatorial Projects, LIC, NY
Fractured Earth, Lesley Heller Workspace, NYC, NY
White-hot, Margaret Thatcher Projects, New York City, NY
Silver: Points of Departure, Tinney Contemporary Nashville, TN
Ucross: 27 Years of Visual Arts Residencies, Invitational Exhibition, Nicolaysen Art Museum, Caspar, WY
- 2010 *Luminous Line*: Scripps College, Williamson Gallery, Claremont, CA
OsCene 2010, Laguna Art Museum, Laguna Beach, CA
- 2009 *Slash*, Museum of Arts and Design, New York City, NY (catalog)
Rogue Wave, LA Louver Gallery, Venice, CA
Sweet Subversives: Contemporary California Drawings, Long Beach Museum of Art, CA
Cut: The Makings of Removal, Wignal Museum, Chaffey College, San Bernadino, CA, curated by Karen Rapp
Under the Knife, Armory Center for the Arts Pasadena, CA
Drawing, Margaret Thatcher Projects, New York City, NY
I'll Be Your Mirror, Bank Gallery, Los Angeles, CA

Selected Group Exhibitions Continued

- 2008 *From and About Place: 7 Los Angeles Artists*, Center for Contemporary Art, Tel-Aviv, Israel, curated by Alma Ruiz (catalog)
Looky See, Ben Maltz Art Gallery, Otis College of Art and Design, Los Angeles, CA
External/Internal, SCIART Gallery, CSU Channel Islands, Ventura, CA
Los Angeles- Select Survey, Center for Contemporary Art, Sacramento, CA
- 2007 *Site-specific* collaboration at The Carriage House, Islip Art Museum, Islip, NY
Collectors Gallery, Albright-Knox Art Gallery, Buffalo, NY
- 2006 C.O.L.A. Individual Artist Fellowship Awards, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA (catalog)
Marsha Mateyka Gallery, Washington, DC
LA Arts for Katrina Relief, Los Angeles Design Center, Los Angeles, CA
Summer Splash, Margaret Thatcher Projects, New York City, NY
- 2005 *The Shape of Space*, Curated by Heather Harmon and Sherin Guirguis, Arena 1, Santa Monica, CA
Groundwork, D.E.N. Contemporary Art, Culver City, CA
Opener, Whittier College Art Gallery, Whittier, CA
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA
Mapping: From There to Here, Margaret Thatcher Projects, New York City, NY
Miniature Worlds, The Brewery Project, Los Angeles, CA
- 2003 *In Process*, Kristen Fredrickson Contemporary Art, New York City, NY
Flicker, Jeffrey Coploff Fine Arts, New York City, NY
- 2002 *Pour, Pierce, Pounce*, Kristen Fredrickson Contemporary Art, New York City, NY
Faculty Biennial: Who Inspired You? University Art Museum, Long Beach, CA
More Breathing Room, Margaret Thatcher Projects, New York City, NY
Pointed Maneuverings, University of Rhode Island, Kingston, RI
Art in The Embassy Program, New Delhi, India
- 2001 *Alterations*, James Graham and Sons, New York City, NY
Immaterial Material, Curated by Karen Chambers, Corning Inc. Gallery, New York City, NY (brochure)
Friendships in Arcadia, Organized by Barbara Toll, Art in General, New York City, NY and The Hyde Collection, Glens Falls, NY (catalog)
- 2000 *In –Tangible*, Margaret Thatcher Projects, New York City, NY
- 1999 *Transparent Façade*, Otis College of Art and Design, Los Angeles, CA
Fuller Art Museum Triennial, Curated by Carl Belz, Brockton, MA
Vanishing Points, Cynthia Broan Gallery, New York City, NY (brochure)
- 1998 *Transparent Façade*, The Work Space, New York City, NY (brochure)
New American Artists, Gabriel Stux, Düsseldorf, Germany
Diverse Work, curated by Ann Abeles, Hillwood Art Museum, Long Island University, Brookville, NY
Vibration, Margaret Thatcher Projects, New York City, NY
Get Close, Curated by Ann Schoenfeld, MMC Gallery, New York City, NY

Selected Group Exhibitions Continued

- 1997 *Breathing Room*, Stephan Stux, Lipson Carriage House, New York City, NY
New York Selections, Albright-Knox Art Gallery, Buffalo, New York
Abstraction Index, Curated by Vincent Longo, Condeso Lawler Gallery, New York City, NY
Marcia Wood Gallery, Atlanta, Georgia (two person show)
Peeling a Grape, Condeso Lawler Gallery and Eich Space, New York City, NY
- 1996 *Tyler/Rome Anniversary Exhibition*, Temple University Gallery, Philadelphia, PA
Material Matters, Curated by Bobbie Foshay-Miller, A.O.I. Gallery, Santa Fe, NM
- 1995 *The Spirit of the Matter*, Tricia Collins Contemporary Art, New York City, NY
Vital Signs, Condeso Lawler Gallery, New York City, NY
Obsession and Repetition, Dillon Gallery, New York City, NY
Emerging Artists, Members Choice, A.I.R. Gallery, New York City, NY
Material Verité, Art Initiatives, New York City, NY
- 1994 *Re: Mark*, Curated by Holly Block, Art in General, New York City, NY
Remotion, Curated by Julie Gross, E.S. van Dam, New York City, NY
Pattern Declarative, Genovese Gallery South, Boston, MA

Grants and Awards

- 2011 Contemporary Collectors Fellowship, Los Angeles, CA
Centre of Contemporary Art Fellowship, Mallorca, Spain (for Residency in 2013)
- 2010 Bogliasco Foundation Fellowship, The Liguria Study Center, Genoa, Italy
California Community Foundation Getty Grant, Individual Artist Fellowship
Edward Albee Foundation, Montauk, New York also 1997
- 2009 Corporation of Yaddo Residency Grant, Saratoga Springs, New York, also 1995
Vincent Fitzgerald & Co., *Fragments of Light 4: Commissioned Limited Edition Book with poem by Rumi*, in Persian and English
- 2007 The Fund for US Artists for participation in The Biennial of Cuenca Ecuador
California State University, Long Beach, Grant for project development
- 2006 The American Academy in Rome, Italy, Visiting Artist and Scholars Program
City of West Hollywood Public Art Commission for permanent installation
California State University, Long Beach, Sabbatical Award.
- 2005 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), Cultural Affairs Department, Los Angeles, California
California State University, Long Beach, Assigned Time for project development
- 2004 California State University, Long Beach, Matching catalogue funding and Assigned Time
- 2003 California State University, Long Beach, Materials Grant
- 2002 Santa Fe Art Institute, New Mexico, Residency Award
- 2001 Fifth Floor Foundation, New York City, New York, Matching catalogue funding
Pratt Institute, Brooklyn, New York, Faculty Development Grant
- 1996 E.D. Foundation Grant, Kearny, New Jersey
Ucross Foundation Residency Grant, Clearmont, Wyoming, also 1991

Professional Experience

- 2002- Present California State University Long Beach, Art Department
Professor of Drawing and Painting/Contemporary Practices

Selected Published Bibliography

- 2011 Myers, Holly "In the Studio: Fran Siegel" Los Angeles Times, (upcoming)
 Ollman, Leah 'Art Review: 'Works of Paper' at ACME, Los Angeles Times 7/21
 Rymes, Bernadette "Silver: Points of Departure", Nashville Arts Magazine, July
- 2010 Buhmann, Stephanie, "Short Gallery Season Packs Punch" Downtown Express,
 Vol. 20 no 39, September 15
 Tolnick, Judith "Extravagant Drawing" catalog essay.
- 2009 Bermudez, Julian "Drawings," Long Beach Gazette, October 21.
 Billah, Fariyal "Paper Cutting Takes a Lead Role..." The Breeze, October 19.
 Buckley, Annie THE Magazine - Los Angeles: Review, Rogue Wave, September
 Laden, Tanja. "Rogue Wave," Flavorpill, 2009
 Mc Fadden, David, Catalogue essay for *Slash*, Museum of Arts and Design,
 New York City, NY
 Michno Christopher, "Holey Sheet" Inland Empire Weekly, November 6-15.
 Niemietz, Brian "Art, Paper, Scissors" New York Post, October 19
 Pagel, David "Rogue Wave 09" Los Angeles Times, July 24.
 Rosenberg, Karen "Move over Paper Doily: Paper Does a Star Turn"
The New York Times, October 20.
 Taft, Catherine: The Saatchi Gallery Dally Magazine, 'Catherine Taft's top 10
 Wells, Elenore "Rogue Wave 09" ArtScene, pg. 21, September.
- 2008 Frank, Peter "Looky See," Artweek, November.
 Goldfine, Gil "Seven from Los Angeles," Jerusalem Post, October 23.
 Goldfine, Gil "Seven from Los Angeles," Asian Art News, Nov/Dec.
 Ollman, Leah "A Sprawling Satisfying Show," Los Angeles Times, August 22.
- 2007 Dunbar, Karen "Place by Way of Light and Time" Cuenca catalog essay
 Goodman, Jonathan. "Fran Siegel 'Observations...'" Art in America, April.
 Farber, Jim. "Reflections on Ecuador," Rave Magazine, April 27: 1.
 Farber, Jim. "Creative Distractions." The Daily Breeze, May 29: B1, B2.
 MLS. "Siegel, Artista de la Luz y su Memoria." El Mercurio, April 26.
 MLS. "Artistas Llegan a la Bienal." El Mercurio, January 19.
 Newhouse, Kristina, "Companion", Cuenca catalog essay
 Staff. "Artista de EE.UU se alista para la Bienal." El Universo, January 28.
 Wei, Lilly. "Cuenca Bienal." Sculpture Magazine, November.
- 2006 Balazar, John. "Artists Fear Loss Of Bohemia." Los Angeles Times, December 10.
 Buckley, Annie. "C.O.L.A. at the Municipal Art Gallery." Artweek, July.
 Cannon, Sara. Los Angeles Department of Cultural Affairs, C.O.L.A. (catalogue)
 Clinton, Paul. "New Light." The Daily Breeze, May 27: 3.
- 2005 Frank, Peter. "Daylight Savings' Pick of the Week." L.A. Weekly May 13.
 Myers, Holly. "Amid the Celestial Strands." Los Angeles Times, April 22.
 Pagel, David. "New Vistas...." Los Angeles Times, February 11.
- 2005 Pagel, David. "Testing Spatial Sensibilities." Los Angeles Times, November 18.
 Weil, Rex. "Fran Siegel." Artnews, January.
- 2004 Lumpkin, Libby, "LA Light and Place" (catalog essay)
 Knight, Christopher. "The Many Colors of White Explored." Los Angeles Times,
 March 19.
 Staff. "Fran Siegel, Trace." On The Town, December.
- 2003 McCoy, Mary Bucci. "Fran Siegel New Paintings." Art New England, Oct/Nov: 22.
 McQuaid, Cate. "Fran Siegel Seeing through Layers." Boston Globe, June30:C19.

- 2002 Cholewinski, Maciej. "Wystawy w Obrazkach." Kalejdoskop, July /Aug: 32.
Macnie, Jim. "ART." The Providence Phoenix, January 25.
Norris, Doug. "Five Artists Make Their Points Known." Independent, February 28.
Pantalone, John. "Imprints" Art New England, June/July: 38.
Talaga-Nowacka. "Diagnoza Miasta." Gazeta, Lodz, Poland, June 30: 5.
van Sicien, Bill. "Beneath the Surface at URI." The Providence Journal, Feb.21.
Staff. "Warsaw Voice." Polish and Central European Review, # 27, July 7.
- 2001 Amy, Michael. "Fran Siegel – Interference." Art in America, December.
Baker, Deborah. "Santa Fe Offers Respite for Artists." Associated Press and
The New York Times, October 7.
Chambers, Karen. "Immaterial Material." Corning Inc. Gallery, New York City
(brochure).
Glueck, Grace. "Fran Siegel 'Interference'." The New York Times, May 4.
Goodman, Jonathan. "Fran Siegel – Interference." Sculpture Magazine,
November.
Johnson, Ken. "Alterations." The New York Times, August 10.
Staff. "The Textile Business." New York Magazine, July 9: 64.
Schmerler, Sarah. "Alterations." Time Out/New York, July 19.
Staff. "Alterations." The New Yorker, July 30: 15.
van Gelder, L. "Seeing the Light." The New York Times, March 20: E1.
Volk, Gregory. "Interference." Catalogue essay, March.
- 2000 Balakian, Peter. Text for Yaddo exhibition catalogue Friendships in Arcadia.
Art in General, and Hyde Collection, New York City.
McQuaid, Cate. "Matt Harle and Fran Siegel at Genovese." Boston Globe,
November 16: D3.
Pool, Martha. "Off the Wall Ideas." Design Times, Oct/Nov: 66 (photo).
- 1999 Carlock, Marty. "Triennial Exhibition." Art New England, December/January: 37.
Frank, Peter. "Transparent Facade, Pick of the Week." L.A. Weekly, October 15.
Knight, Christopher. "Light and Space.." Los Angeles Times, September 16: 52-56.
Nahas, Dominique. "Fran Siegel /Suspension." Review Magazine November 1:7-8.
Rush, Michael. "Vanishing Point." Review Magazine, April: 112.
Sherman, Mary. "Take a Concrete Look.." Boston Sunday Herald, September 26:A8.
Temin, Christine. "Abstract for...." Boston Globe, October 8: D1.
Wei, Lilly. "Transparent Façade." brochure essay for exhibition at Otis Gallery